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Research in Progress

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RESEARCH IN PROGRESS

Robert Bieder (2010 Grovesnor Pl. Bloomington, IN 47401) and Hilke Thode-Arora are collaborating on a book on Adrian Jacobsen, who collected both people and artifacts for the Hagenbeck zoo and for the Berlin Gesellschaft für Anthropologie in the late nineteenth century.

Richard Brown (Reader in History, School of African and Asian Studies University of Sussex) has won a 1989 Research Grant from the Rockefeller Archive Center for a study of the International African Institute and the development of social anthropology.

Gloria Flaherty (German Dept., University of Illinois, Chicago) is completing a book on shamanism in the Enlightenment, having worked back from an interest in performance, through major intellectual figures (Goethe, Herder, Diderot) to the ethnographic sources in which shamanism was first described.

Marc Manganaro (English Department, Rutgers) looks forward to his anthology Modernist Anthropology: From Field-Work to Text coming out in 1990. He is also working on a book concerning the rhetoric of authority behind the comparativism of Frazier, Eliot, Frye and Joseph Campbell. It is an examination of pre-ethnographic materials, the comparativism

of early Modern anthropology, discerning the poetics and politics of the rhetoric that proceeds from the anthropological form and reaches into literature, literary criticism, myth criticism and folklore studies.

Mechthild Rutsch (Instituto Nacional de Antropología e Historia, Mexico, D. F.) is conducting research on the relation between Boasian anthropology and early Mexican anthropology, and more generally is interested in the relation between romanticism and the view of the nation sustained by Mexican anthropology and indigenismo.

Tim Youngs (North American Studies, University of Nottingham) is finishing a dissertation on "British Narratives of Travel and Exploration in Africa, 1850-1900," in which he examines how the shifts in literary structures and the reception of the travel narratives affected and were affected by racial and imperialist ideologies.

BIBLIOGRAPHICA ARCANA

I. Recent Journal Numbers

Boletín De Historia de la Antropología: The second number (cf. HAN 15, #1:12) includes articles by Llorenç Prats, "Aportaciones de las Topografías Médicas al Conocimiento Etnográfico de los Países Catalanes"; Encarnación Aguilar Criado, "Los Orígenes de la Antropología en Andalucía"; Conrado Rodríguez Martín, "Earnest Albert Hooton y la Paleopatología Canaria"; and José J. Jiménez González, "La Arqueología Canaria: Un Tubo de Ensayo".

Gradhiva: The sixth number of this very useful series--which sets a continuously rising standard of content and presentation--includes a French translation ("de l'american") of an essay on "Totem Poles and the New Deal" by Aldona Jonaitis; a study of the institutional origins of French physical anthropology by Jean-Pierre Bocquet-Appel; and an essay by Bertrand Pulman on Seligman's contributions to psychoanalytic anthropology (see BA-III, below). Again, we urge French-reading readers of HAN to consider subscribing.

History of Anthropology--Volume 6 of series, entitled "Romantic Motives: Essays on Anthropological Sensibility," has just been released, with articles by Gregory Schrempf ("Aristotle's Other Self: On the Boundless Subject of Anthropological Discourse"); Susan Stewart ("Antipodal Expectations: Notes on the Formosan 'Ethnography' of George Psalmanazar"); Thomas de Zengotita ("Romantic Refusion and Cultural Anthropology"); James A. Boon ("Lévi-Strauss, Wagner, Romanticism: A Reading-Back..."); Curtis M. Hinsley